PLANNING BOARD VILLAGE OF TARRYTOWN, NEW YORK _ _ _ _ _ _ _ _ _ _ _ _ _ - - - X PUBLIC HEARING: ARTIS SENIOR LIVING, LLC - -X July 22, 2019 1 Depot Plaza Tarrytown, New York 7:00 p.m. **BEFORE:** STANLEY FRIEDLANDER, Chair RONALD TEDESCO, Member PAUL BIRGY, Member SALLY LAWRENCE, Alternate Board Member **PRESENT:** LIZABETH MESZAROS, Planning Board Secretary BOB GALVIN, Village Planner DONATO PENNELLA, Village Engineer Christie Tomm Addona, Esq., Village Attorney FOR THE APPLICANT: DON WALSH, Development Strategies JOHN KIRKPATRICK, ESQ. RICH WILLIAMS, Engineer MARK FRY, Main Street Consulting Douglas F. Colavito, Court Reporter

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 MR. FRIEDLANDER: The next item of the continuation of the public hearing on the Artis 3 Senior Living, LLC. The public hearing on the 4 accepted SDEIS is to be continued. It's on 153 5 White Plains Road, construction of a 6 35,952-square-foot Alzheimer's/dementia 7 residential center. And it's an amendment to 8 9 allow for a floating overlay zone for the Alzheimer's/dementia care in an OB zone. 10 11 MR. KIRKPATRICK: Thank you, Mr. Chairman. 12 I'm John Kirkpatrick representing Artis 13 development. This is the second night of the public 14 15 hearing on the environmental impact statement 16 for this proposal. It's actually two 17 proposals. There's the zoning amendment, and 18 there is the initial site plan showing how the environmental impact would be on this 19 20 particular property. 21 Now, relative to environmental impact, we believe that through compliance with current 22 23 building, energy, and stormwater regulations, 24 we would have no adverse impact. 25 Relative to zoning, we are asking that you

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 make a positive recommendation back to the 2 trustees because we believe that our text 3 appropriately protects the village, 4 particularly providing a buffer between 5 commercial kinds of uses and residential uses, 6 making no significant impact on village 7 services and providing the planning board, in 8 the text, maximum flexibility in site plan 9 review to make sure that there is no impact and 10 11 that there is, in fact, maximum practicable 12 efforts made to include sustainability 13 measures.

14Therefore, we are very much hoping after15you hear comments tonight that you would close16the hearing and move forward with this,17including a recommendation to the trustees.

18 We, after all, need at some point to move forward in order to know if the village will 19 allow this use, at all, because it is not a 20 21 permitted use in the village. So we are hoping 22 this moves forward. Thank you very much. 23 MR. FRIEDLANDER: Okay. Does anyone else 24 in the audience wish to speak on this

25 application?



1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 Okay. Bob, you want to --3 MR. GREEN: Sure. Should I just stand here? 4 5 MR. FRIEDLANDER: Come up. Tell us your name and address, please. 6 MR. GREEN: Yeah. My name is Allen Green. 7 I live at 8 Bridge Street here in Tarrytown. 8 Ι grew up in Westchester, born and bred here, 9 10 raised my three kids in Edgemont. Love 11 Westchester. I've been a commercial lending 12 officer for my whole career, over 40 years, 13 made commercial loans in this area to probably a hundred companies. Sought, developed 14 15 Westchester and very proud to see what has 16 happened to it. From a dirt road I see on 17 Central Avenue to great thriving businesses. 18 I'm familiar with Transfiguration. I have 19 friends who sent their kids to school there, and I'm familiar with the area. And I feel 20 21 that the site would be a good site. I have no ties to anybody here, except 22 23 that I do know the sellers on a familiar basis. 24 And I know they contribute to the community. I was on the board of directors. 25 Τ

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1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 currently am on the executive board of directors for 20 years of the Boy Scouts in the 3 Westchester Putnam Council here in Westchester. 4 We have done a lot of good things. 5 We have 8,000 scouts that we take care of and 6 help. 7 And I feel that I have some personal 8 experience with dementia and Alzheimer's. 9 My father had it, and my first cousin had it. 10 And 11 there was no place to take them that really 12 suited them. I had to send them out of state, which was rough for me. 13 I feel that I read something about Artis. 14 15 They have done very good jobs. I worked in New 16 Jersey, part of my job was in New Jersey when I 17 worked in New York covering healthcare. And Alzheimer's specialties and dementia 18 specialties are really needed in this country, 19 and we have to be more conscious of the spread 20 21 of it, because there's an awful lot of 22 patients, people in need. 23 I was in the navy for three years, served 24 as an officer on a destroyer. And my honest opinion is that this site is a good site for 25

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 it, and Tarrytown would be proud of it. 3 MR. FRIEDLANDER: Thank you. MR. YAMAMOTO: Good evening. 4 My name is Kai Yamamoto, long time watcher of the planning 5 board; first time speaker, I believe. 6 My wife Kimberly and I live at 20 Browning 7 Lane with our two young sons. I've been in 8 Tarrytown for my entire life, which is -- I 9 think, is a long time. 10 11 And I thank you for the opportunity for 12 speaking -- to speak this evening. I was 13 inspired to speak here this evening, because I was watching the planning board meeting, and I 14 15 saw Ms. Raiselis mention that maybe the people 16 in the community might want to come speak. So 17 I took that as an open invitation. This also led me to read into and look at 18 the SDEIS papers submitted by Artis. 19 And over 20 the past month, my wife and I, we're both -- we 21 are both registered nurses. We've been walking 22 around Tarrytown on daily morning walks, and we 23 happened to walk past the site where this is 24 planned for. And that inspired some conversation because I had mentioned that this 25

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1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 is what they're -- they are going to do, 3 because we saw the remaining sign out that the planning board is meeting about this. 4 5 We're happy and encourage a great amount of open space, and we like what the planning 6 board has done with open space in Tarrytown. 7 But we are also realists. We believe that 8 9 development does have to happen, and it will happen here in Tarrytown. 10 11 Since we lived in Pennybridge, we 12 appreciate that the development wouldn't affect us per se when it comes to the school system, 13 but we appreciate the financials that go into 14 the planning with regard to the school board 15 and the new facilities. 16 17 In doing the research for this, I found out that this -- this institution will pay 18 taxes, which is good. We welcome any 19 20 opportunity for our taxes to maybe raise at a 21 slower rate. I know they are always going to 22 go up, but maybe they will raise at a slower 23 rate. 24 One of the things that I saw in the SDEIS 25 was that over a 30-year period, the school

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ARTIS SENIOR LIVING - PUBLIC HEARING board is looking at maybe \$12 million in anticipated revenue, which when given, the building that's going on in Sleepy Hollow and throughout the villages, I think that's a good bonus, especially for an institution that is not going to draw on the school system. So I think we should definitely embrace that.

From a professional perspective as an RN, my wife and I were talking about this, it's really important for -- in our opinion -- to see that there's a place for families close by. And that's for those families suffering from dementia. Now I say families suffering from dementia, I mean that not just the patient who needs a safe place to be, but also the family that is supporting that patient. Okay. That -- that's something that is really important.

Everybody nowadays, you ask them to volunteer their time in the scouts and fire department, and everybody says, I'm too busy. Okay. So extrapolate that into having to go an hour to visit a loved one. Well, little league takes precedence or tennis takes precedence or all those other activities of daily living that

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ARTIS SENIOR LIVING - PUBLIC HEARING will make you feel guilty of not traveling to see a loved one in a facility that might be distant. But if you live here in Tarrytown, you have this opportunity to have something where you can make those more frequent visits. I found it very beneficial.

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8 My parents live up in the Crest Hill. So 9 we're -- on a regular basis, Oh, let's just 10 stop in. It may only be for five minutes, but 11 that five minutes means a lot for my boys, for 12 my parents, for us. So I think that this is 13 something that would add value to -- to 14 Tarrytown.

15 In reviewing the SDEIS -- I'm in my 16 masters program, and one of the things they 17 were talking about is an optimal healing 18 environment. It's not something that is really out there, but there are a bunch of hospitals 19 20 that are embracing this. It's brought by --21 brought forward by the Samuel Institute. And 22 it's a framework. There's four things. 23 There's the environment, the interactions between the patients. 24 25 One of the things that they were -- that's

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ARTIS SENIOR LIVING - PUBLIC HEARING in the plan that I was able to read was having open spaces and gardens for the residents to walk. That fits directly in that optimal healing environment for residents and for those patients. So I think that would really be beneficial to the patients and their family members.

9 Last thing I wanted to mention was as a former 15-year member of the Tarrytown 10 11 ambulance corps, this is an organization that 12 runs on a shoe string budget. It gets its 13 funding from donations and whatever they can get from revenue recovered from insurance 14 15 I'd really like to see, maybe we companies. 16 can support them, because during the time that 17 I worked with the ambulance corps, we did 18 respond fairly often to the Tarrytown Hall So if maybe there's something that we 19 Center. 20 could implement to help them out, because they 21 don't take tax money at this time, maybe that's 22 something that we could also address.

So thank you for affording me this
opportunity to speak on something that I -- I
believe is going to be beneficial to our -- our

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1 ARTIS SENIOR LIVING - PUBLIC HEARING community, and welcome to the new neighbors. 2 3 Thank you. MR. FRIEDLANDER: Thank you. 4 I think you all know who I 5 MR. SILVERMAN: I'm the owner of the property right now. 6 am. We've owned this property close to 15 years. 7 And we've worked closely with the town; Dan and 8 9 I have had many meetings. We've spoken and tried to work with the board of trustees and 10 11 with the village attorney. We were fortunate 12 enough to -- originally, we were going to build 13 a 60,000-foot building on this property, which was the original plan, a three-story office 14 15 building. At that time we had a medical group 16 that were going to take a third of the 17 building. 18 And then we were fortunate enough to meet 19 Artis. And they came with a plan that was -- I

Artis. And they came with a plan that was -- I thought was more acceptable to the town because, A, the size of the building, I think, was 36,000 feet, smaller. And one of the problems that Mr. Tedesco had said to me back then, he was concerned about height. We drove down Martling Avenue; you'd see the high

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ARTIS SENIOR LIVING - PUBLIC HEARING building. This is -- now this is a two-story building instead of a three-story building. We were speaking to the town. We explained to them that the tax base would obviously increase as to what the taxes are right now. The tenant puts no pressure on the school system, because it's senior citizens. They don't drive, so there's very little traffic coming in, just the employees and maybe visitors, once in a while. Unfortunately, having a parent who had dementia, I was fortunate enough to be able to go there quite often, but most people don't have their parents

visiting them. So between the -- and there's no pressure on the school system too so -- I know you've been working hard to get this thing past.

19I appreciate all your work and that time20and effort and I just came here to thank you21for your time and effort and, hopefully, we can22get this thing finished and up before the end23of the year. Thank you.

24 MR. FRIEDLANDER: Thank you. Any other 25 comments from the audience?

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1 ARTIS SENIOR LIVING - PUBLIC HEARING Bob, do you want to read your memo? 2 3 MR. GALVIN: Yes. Briefly, I had summarized for the board 4 the previous comments that have been made in 5 the public hearing as well as written comments 6 that we've received. And this is something 7 that we will be providing to the -- to the 8 9 applicant to direct them in terms of doing the 10 FEIS. But we're going to wait until we get a, you know, incorporate the comments that we've 11 heard tonight. 12 The additional comments originating from 13 the board's 7/22 hearing, there's two letters 14 15 to be addressed in the FEI -- SEIS, the Cuddy & 16 Feder letter in response to the Artis petition. 17 And then one that we received just a couple of 18 days ago, the DEC letter, which was a response and comments, which is typical comments that 19 20 they have in terms of jurisdiction and 21 permitting. 22 Specific comments from the hearing held on 23 6/24, I'm going to briefly just go through these, indicates where the information is found 24 25 in the -- the SEIS process. What I did was I

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2	took the comments, and then I put the specific
3	response from the the stenographer's
4	comments in the text.
5	There were 15 questions that were asked of
6	them during the time that of the initial
7	SEIS. They were all listed in Appendix W. But
8	the question is, where do we find the new stuff
9	and just put that into your response.
10	I think that Ms. Lawrence also had the
11	same question, the same (indiscernible) where
12	do you find the information on affordable
13	housing. Again, this is in Appendix W. Again,
14	we want to document that. We want to put that
15	in as a question, and you address that in the
16	FEIS.
17	We also provided a number of other
18	comments during the development of the SEIS.
19	And I think we have about 149 questions. We're
20	not asking you to address each of those, but
21	summarize those. For example, the village
22	attorney had questions that specifically talked
23	about, you know, really grammar and other kinds
24	of issues. And it's a conclusitory [ph.],
25	whatever. So you would just take those

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ARTIS SENIOR LIVING - PUBLIC HEARING comments and say you have 15 comments or 20 comments from the village engineer -- I mean, the village attorney, and they deal with this, that, and the other thing and this is how we addressed it. So we're not asking you to go through all 149 comments and address them.

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The "provide comments" made by the village 8 9 engineer on water modeling, and we're asking him to provide further commentary in response 10 11 to the engineer's comments on modeling and 12 institutionalize what you are planning 13 regarding the water system going forward. And we essentially have his comments in from the --14 15 from the stenographer's comments. Okay.

Manhole issue was identified. Provide
more detailed implementation and plans to deal
with that issue, which all ties into the
stormwater system and the sewer.

Traffic impacts: Are there any specific additions or other conditions on the village's major roads such as Broadway that distinguish it from White Plains Road. I would expand that so that you are not just talking about 119 and -- and Route 9 but, you know, the major roads

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 in -- in Tarrytown, such as 9, going forward. But you'll see that in more comment here. 3 Provide additional study and respond on 4 renewal, alternate energy methods for the 5 project. And I put in comments from Mr. 6 (Indiscernible) from the planning board. 7 Describe plans for backup power for this 8 facility: I believe that Paul had that 9 10 question, Paul Birgy. What are you planning on 11 doing for backup, for backup power for the 12 facility? And Mr. Kirkpatrick said, We'll look 13 into that and give you an answer. I think he says that a lot in this. 14 15 Address village recreation fees and the impact on recreation: I believe that you've 16 17 received already information on that and can address that. 18 Additional planning board comments: 19 Provide the rational for your density and 20 21 proposed legislation; namely, you're talking 22 about 100 units. How would this density 23 provide the precedence in generating a greater 24 number of units for larger properties 25 requesting a floating zone under the proposed

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ARTIS SENIOR LIVING - PUBLIC HEARING 2 legislation. So you can put your thinking caps on that. So it's not maybe a fixed, may not be a hundred units per acre or whatever. It may be fixed. You need to explain that to us and see how it, you know, dovetails, from, you know, if you have a larger, you know, 10-acre site and whatever. Does that translate into a thousand units.

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In line with the village's Complete 10 11 Streets Policy, describe providing connectivity 12 to Route 119. This conforms to the county's GNL comments by the planning board. 13 They were talking about an activity, how are you going to 14 15 get there. Are you going to go through 16 Columbus Park or are you going to do sidewalks? 17 Are you going to do easements? How are you 18 going to address that?

Describe methods and plans to separate 19 grey water from household waste water. 20 This is 21 a comment that -- exploratory. 22 There's a number of other things, most of 23 it deals with single family homes, but the Green Building Council has been very proactive 24

in terms of looking at multi-family housing

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 And that's something that you could now. explore and address in the FEIS. 3 That's all I have. And I'll provide this 4 5 to you, but we want to take the comments tonight and add that to this. Does counsel 6 have anything? 7 MS. ADDONA: Mr. Chairman, I'd like to 8 9 just comment on one statement that had been 10 made by the applicant, which was a request that 11 the board make a recommendation to the board of 12 trustees on the zoning at this point in time. 13 As there are certain comments that were made on the SDEIS that will have to be addressed in 14 15 It may be premature, especially with SFEIS. 16 the comments related to density, because they 17 directly relate to the zoning. So you may be better off holding off until you get that 18 information so you're in a better position to 19 make that recommendation to the board of 20 21 trustees. 22 MR. TEDESCO: Thank you. Thank you. Ι 23 fully agree with that, and you did it for me.

Because I think we need to have the final SEIS

accepted as complete, make our findings based

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1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 on that, and hopefully, out of the findings will come the recommendation to do the zoning. 3 And once the board of trustees does the zoning, 4 then it can come back to us for the site 5 planning review. 6 MR. GALVIN: And it should be noted that 7 the DSEIS and the FEIS encompasses not only the 8 9 zoning but the site plan. When they come back, then it will just be your typical site plan 10 11 review. 12 MR. TEDESCO: Sounds good. MR. FRIEDLANDER: John, I have just two 13 I'm not sure, because I don't have 14 comments. 15 the report in front of me, but the analysis, 16 the fiscal analysis for this -- for this 17 property, do you -- do you remember what the 18 tax generation is proposed. MR. KIRKPATRICK: I'm going to ask Mark. 19 20 Do you remember, Mark? 21 MR. FRY: Yes, I do. It's -- right --22 I'll step to the mic. 23 Right now, today, the property generates 24 \$24,000 total tax as a vacant parcel of which 15,000, a little over 15,000, goes to the 25

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 school system as of now, a little less than is required to educate one child, about \$29,000. 3 When this facility is built, it will 4 generate a little more than \$400,000 per year, 5 total taxes to all jurisdictions. So the 6 comparison is now 24,000, when it's built 7 400,000. Just about exactly, as it happens, 17 8 times as much taxes when it is built than it 9 now generates as an empty parcel. 10 11 Another way of putting that, it will 12 generate zero, you know, when we get the full 13 fiscal impact analysis, showing the increased costs to each taxing jurisdiction. 14 How much 15 will the increased cost be to the village? How much will the increased cost be to the fire 16 17 department? How much will the increased cost 18 be to the school system? For the school system it's easy, because there will be no students 19 generated for the schools, and it will generate 20 21 \$260,000 -- I'm sorry, out of the 400, it's 22 about 329,000. It's enough to educate nine 23 students, nine times 27 whatever that is. So there's a tremendously positive fiscal impact. 24 25 And that's all starting on page 93 for

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 anyone who is watching this and wondering where 2 3 can I find those figures. They can find them starting on page 93, the table that I'm 4 referring to is on page 98. And there is --5 all of the tables of the fiscal impact analysis 6 are listed in -- they are in a separate section 7 in addition, and there are two more tables we 8 9 were asked to provide in that Appendix W that the planning board specifically asked for. 10 11 MR. FRIEDLANDER: So I have a question for 12 -- I don't know who has the answer to this; it's not your bailiwick, Dan. But does -- does 13 the village of Tarrytown provide any financial 14 15 resources to the ambulance corps? 16 MR. FRY: I can answer that question for 17 That's also addressed in -- and I thank you. 18 Mr. -- Mr. Yamamoto for bringing that up. We have addressed that in the community 19 facility section of the SDEIS. Mr. Ferentinos 20 21 is here tonight, in the blue shirt next to Mr. 22 Silverman. As a matter of course, Artis Senior 23 Living, unlike many healthcare providers, pays the full cost of the Tarrytown volunteer, every 24

ambulance corps that serves their facility

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 regardless of whether their individual client has insurance to cover that. 3 So there is a very strong need across Westchester for better 4 funding, for volunteer ambulance corps. 5 As you may be aware, the village of 6 Ossining is passing a new law that will require 7 the billing of those services. Tarrytown does 8 9 not yet have that law. However, Artis Senior Living will pay the 10 11 entire cost of every ambulance visit. Further, 12 as we've explained in the SDEIS, they have a 13 medical director. Artis will have a medical director on site at all times. And there will 14 15 be a triage. They'll treat what they can on 16 site. What they cannot treat on site, they'll 17 treat right next door at another of Mr. 18 Silverman's properties at the Urgent Care of They have the full Columbia 19 Westchester. Doctors there as well for slightly elevated 20 level of care. 21 22 However, certain of the seniors citizens 23 will, from time to time, require emergency 24 transport to a tertiary care facility. They'll

have to be taken ASAP to Westchester Medical

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1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 Center. And that will be, we will call Tarrytown -- the medical director will call 3 Tarrytown ambulance corps or Empress. In every 4 event, those services will be reimbursed in 5 full. 6 MR. BIRGY: Why would it be Westchester 7 Medical Center and not Phelps? 8 9 MR. FRY: Because they have -- depending upon the nature of the emergency, Westchester 10 11 Medical Center is a tertiary care facility. So 12 people come in with burns over 80 percent of their body. They come from a seven-county 13 range by helicopter. If there's a baby being 14 15 born that's 12-ounces -- 12-ounces, at birth 16 weight, they can take care of those 17 emergencies. 18 Phelps is certainly will be, wherever we can go to Phelps as a first choice, we 19 certainly will. But there's going to be the 20 21 issue of transport time and the nature of care, 22 if it's going to be a quadruple bypass stat, 23 it's going to be in Westchester. I don't mean 24 to -- I'm no expert on this but basically that. 25 MR. BIRGY: Just as lead in to Stanley's

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ARTIS SENIOR LIVING - PUBLIC HEARING question, I think there's also an issue of not only that Artis would be paying for the service, but what is this, you know, does this mean an additional burden on the ambulance service. Because we talked about this. It's the same issue as if you have to hire another policeman, or they have to get another, you know, sanitation truck. So -- so the question is, would the ambulance corps be, you know, burdened by this, and not just a question of paying, but how does that affect the ambulance corps.

MR. FRY: I can answer that. And I think it's also in the SDEIS in terms of how often will this happen. How often will an ambulance be called to the 64-bed Alzheimer's/dementia care facility.

19And the answer on that is about one and a20half times per month, 1.5 ambulance trips per21month. And that's based on all of the22facilities that they already have up and23running. So they get an actual24apples-for-apples basis. They can say, We have2510 facilities with 64 beds each. Based on our

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 experience with those facilities, we -- they 3 can estimate very closely how many people are likely to need them. 4 MR. BIRGY: It sounds incredibly low to 5 I mean, it's just -- is there a way we can 6 me. get some other verification for that? 7 MR. FRY: Mr. Ferentinos is here. 8 We can certainly provide a statistical background for 9 that. And we -- and if you could --10 11 MR. BIRGY: I hope it is. I just --12 MR. FRY: Yeah. MR. BIRGY: Again, we get a lot of 13 figures. And sometimes they are not, you know, 14 15 when the reality strikes, it's -- and, again, 16 I'm not -- you know, I'm pleased with, you 17 know, the basic idea of the facility, but I 18 think that, you know, we just have these ancillary questions, and we just don't want to 19 20 have surprises later on. 21 MR. FRY: It's a legitimate concern. It's 22 a big problem for ambulance corps all over 23 Westchester County. Some municipalities have adopted new legislation, it's something for 24 25 Tarrytown, but regardless of any new

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2	legislation, Artis Senior Living, has a
3	corporate policy, takes care 100 percent of the
4	municipal costs.
5	MR. GALVIN: In terms of the FEIS, could
6	you address that specific question. Basically,
7	you talked about different levels of care. You
8	talked about the statistical background for
9	that. And maybe there's some even is there
10	a cost for ambulance, even though you're paying
11	that, you want to be able to say that too.
12	MR. FRY: Yes. We will be happy to do
13	that. The information you asked for is already
14	in the
15	MR. GALVIN: Right. Again, in
16	(indiscernible) it's a question when you bring
17	it out, and people can see it right there.
18	MR. FRY: Absolutely. Happy to do that.
19	MR. FRIEDLANDER: So I think the issue is
20	if they're prepared to pay the full cost of
21	every service rendered, but the infrastructure
22	costs or the capital fixed capital costs of
23	the building and the ambulances and the
24	replacement of the ambulances and the wear and
25	tear, that's often not included in their bill.

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1 ARTIS SENIOR LIVING - PUBLIC HEARING So what I think would be useful is if you spoke 2 to them and said, what are the additional costs 3 that you could -- that you could proportionally 4 contribute to in the long term for structural 5 improvements of the building that they have to 6 operate or for the equipment that they need, 7 including the equipment in the ambulance 8 9 itself. Because usually when they price it out, they just price services rendered and not 10 11 -- not the full costs. 12 MR. FRY: I believe, I agree with Mr. Chairman, that's a legitimate concern. 13 And that is something, certainly, we can talk with 14

15 the representatives of the volunteer ambulance 16 corps, and get an idea of their overall cost 17 structure and not just operating but capital 18 and see and be sure that we are making a 19 reasonable contribution.

20 MR. FRIEDLANDER: Even the cost of 21 training additional people should be included 22 in that because they will probably -- if the 23 demand exceeded what was stated in the report, 24 which it might -- it might happen, people get 25 ill, you may take in older clientele in over

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 time; so it may increase the use of the need It would be nice to have the 3 for ambulances. ambulance corps be prepared to handle that with 4 the requirements of increased training 5 personnel. Selecting and recruiting personnel 6 should be included in the cost structure. 7 MR. FRY: Absolutely. Training is 8 critically important, and it's -- and it's 9 recurring. The fact that you know how to -- to 10 11 operate all today's monitors doesn't mean 12 you're prepared to --13 MR. GALVIN: You may want to put that in So, in other words, the -- it's very 14 context. 15 interesting to know, on average or on a monthly 16 basis, how many ambulance calls do they 17 actually make. And what is the time involved 18 in that, whatever. That would then give you -if it's 1.5 and that takes a certain amount of 19 20 hours, and the rest of it is, you know, I don't 21 know, 10 or 20. I have no idea. You might get 22 the board and hear what was the context of it. 23 MR. FRY: And also to expand upon that 24 context, I will reach out to my colleagues in Ossining and other municipalities that have 25

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 gotten together to address this problem and have a broader statistical basis for the nature 3 of the impact. 4 MR. BIRGY: And just a question for the 5 village attorney: Is there any provision 6 within the village code that would be similar 7 to a recreation fee for something like this? 8 9 If not, we have to look at doing that, maybe, for the future. 10 11 MR. GALVIN: You're the attorney. 12 MS. ADDONA: I don't believe so, but we can certainly double-check that. And if 13 appropriate, submit a written comment during 14 the written comment period if the board is 15 inclined to move forward with that. 16 17 MR. BIRGY: Maybe for the future or 18 something, it would be a good idea to look at, 19 if possible. 20 MS. ADDONA: See if there's a possibility 21 for a text amendment just on a more general 22 basis. Understood. 23 MR. GALVIN: We are very familiar with Ossining; so see what they are doing up there. 24 25 MR. FRIEDLANDER: Mark, I was struck by a

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 comment of one of the previous speakers, it was a nurse, said something about the holistic 3 notion of having outdoor recreational with 4 passive spaces. I'm looking at the site plan 5 as it exists now. 6 MR. FRY: Yes. 7 MR. FRIEDLANDER: The area to the left 8 9 going toward the aqueduct, where is the 10 property line? And is that -- is that actually 11 a live water body that is filled with water 12 continuously? 13 MR. FRY: No, it is not. This -- this is the detention pond that was built in 2015. 14 15 There is no continuous water body. That's to 16 say there is no flowing brook that goes down 17 through this property. All of the catchment 18 areas on this property, of course, are 19 delineated in the -- in the stormwater 20 management report. When this was built in 2015, it was sized 21 22 to take not only the runoff from this pervious 23 parking lot here, but also it was sized to 24 fully incorporate the runoff from this. 25 To answer your question: Where is the

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1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 property line? The property line on this parcel is 4.6 acres is this dark black line 3 that I'm tracing with my fingers. There's 4 about 600 feet of frontage on Martling Avenue; 5 430 down in this direction. It's contiguous 6 with the Marshall Cavendish Publishing. 7 It's publishing along this line, and it adjoins the 8 9 remaining eight acres that are a different parcel owned by Mr. Silverman that incorporates 10 11 this pervious parking lot. 12 MR. FRIEDLANDER: So my question is: Are 13 you going to use the green space to the south -- to the rest of the building for park land or 14 for gardens or for -- I'm not --15

MR. FRY: 16 It will be open space forever. 17 The short answer is, in terms of the recreation 18 for the residents, no. That will be restricted. The residents are under what's 19 called "routine protective oversight." That's 20 21 to say that they cannot be permitted to wander 22 off on a garden path.

I have familiarity with my own family with
that issue. And so the gardens are
extraordinarily well-designed and landscaped.

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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 They're an actual model for the industry. 3 Because when people are looking for a place to take mom or dad, they're looking for a place 4 that they want them to be happy. And this 5 landscaping that I'm pointing out here will be 6 extraordinarily well done. Thanks to Kathleen 7 Snyder, who is here, raise your hand, please. 8 They've done -- so let me say, this area 9 here, this is the area for the residents. 10 They 11 -- it is -- it can only be reached through the building itself. And it's a beautifully 12 landscaped area for all the residents to walk 13 in these paths, often hand-in-hand with a 14 15 caregiver, one-on-one. These areas here, the 16 retaining wall, will be extraordinarily 17 well-landscaped, but this area, Dr. 18 Friedlander, here is quite steep; this will not be used for recreation. This will be permanent 19 open space forever. And it will be 20 21 attractively landscaped, but the primary 22 function of this is for that detention pond. 23 MR. FRIEDLANDER: Okay. I look forward to discussing that in the site plan about the size 24 25 of that garden, and whether it's adequate. But

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1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 you can tell me then, not now. 3 MR. FRY: Okay. Great. Any other questions I can answer. 4 MR. FRIEDLANDER: Any other questions from 5 the board? Okay. So let's continue this. 6 MR. TEDESCO: I'm going to move that we 7 close the public hearing tonight on the draft 8 9 SEIS. And we ask the applicant to prepare the final SEIS, which will address all substantive 10 11 comments made during the public hearing and 12 also written comments made during the 10-day comment period, which will follow this meeting. 13 The final SEIS should also address all comments 14 15 made by staff and counsel during the production 16 of the draft SEIS, and it should incorporate 17 the draft SEIS by reference. Is there a 18 second? 19 MS. LAWRENCE: Second. MR. TEDESCO: All those in favor. 20 21 22 (A chorus of "ayes.") 23 24 MR. FRIEDLANDER: Carries unanimously. 25 MR. FRY: So, Mr. Acting Chairman, as a

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ARTIS SENIOR LIVING - PUBLIC HEARING point of clarity to the public, even if they weren't here tonight, can still submit written comments, and they would do that through Ms. Meszaros. MR. TEDESCO: And that refers to not just the people watching but anybody in the audience at home, on the ride home they say, Oh, my God, that's the question I should have asked. You got 10 days. So send us the comments. MR. FRY: Happens to me all the time. Thank you very much. (Time noted: 7:39 p.m.)



CERTIFICATE I, Douglas F. Colavito, a Certified Court Reporter and Notary Public of the State of New York, do hereby certify that the transcript of the foregoing proceedings, taken at the time and place aforesaid, is a true and correct transcription of my shorthand notes. Douglas F. Colamter DOUGLAS F. COLAVITO



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